



# TIMELESS BEADWORK DESIGNS

## Errata for Timeless Beadwork Designs

Hello Fellow Beaders,

Thank you so much for purchasing my new book. I hope that you are enjoying the projects and are getting inspired by the historical perspective references. This is my most favorite way to design!

As with all things in print, finding a boo-boo here and there is to be expected. My team and I worked really hard to eliminate as many as we could find. Somewhere along the line a couple slipped through our fingers, so I have started this errata page for all of you. We will update it regularly, if anything new comes in, so I thank all of you that have contacted me with your queries. They have been really helpful, not only to me but all the people that own or will own my book.

Please print this page and tuck it into your book for future reference.

Many regards and happy beading,  
Cynthia

### **Renaissance Cameo Necklace**

Page 25: Right column, second paragraph, second line should read:  
"string 3B for Version #1 or 3A for Version #2 and sew...."

### **Florentine Rosette Cuff**

Page 52: Materials list. The size of the bead was removed. It should read:

Materials, Version #1:

10 g 24-karat red/gold iris 11° cylinder beads (D)

Materials, Version #2:

10 g dark steel metallic Iris 11° cylinder beads (D)

### **The Queen's Lace Bracelet**

Page 120: Materials list. There were some gremlins that changed some quantities!

Materials: Version #1:

184 crystal champagne 2-mm metallic Czech fire-polish beads (FP)\*\*

29 cream 6-mm crystal pearls\*\*\*

Materials: Version #2:

184 green turquoise luster 2-mm Czech fire-polish beads (FP)\*\*

29 peach 6-mm crystal pearls\*\*\*

2/4/16

*Cynthia Rutledge*  
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